



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 24th February, 1941 at 3 p.m.

# PROGRAM

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HERBERT  
MURRILL \*

QUARTET, Two Violins,  
Viola and Violoncello

*Allegramente*  
*Presto leggiero e volante*  
*Andante molto moderato*  
*Allegro*

NELLY ANSERMIER  
JÖRGEN LAULUND  
STANLEY POPPERWELL  
TERENCE WEIL

*King George VI Coronation Scholar*

PURCELL

THREE DUETS—

"Let us wander"  
"My dearest, my fairest"  
"Sound the trumpet"

JOAN WALKER  
DIANA ODLING  
*Pianoforte* : Jean Inglis

HOWARD  
FERGUSON

SONATA in F minor—Pianoforte

*Lento—Allegro inquieto*  
*Poco adagio*  
*Allegro non troppo—Allegro molto,*  
*ma non presto—Lento*

IVEY DICKSON  
*Liszt Scholar*

## INTERVAL

\* Ex-Student

CHAPPELL CONCERT-RA

The Performing Right Society has granted leave of absence to the performers, and the concert-givers desire to thank the members of the music performed for their generous contribution.

## AIR-RAID PECA

In the event of a special air-raid warning being issued, the concert will be suspended. Arrangements have been made to continue the concert at a later date.



# GRAMME

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BEETHOVEN

QUARTET in B flat, Op. 130—Two Violins,  
Viola and Violoncello

*Adagio ma non troppo—Allegro*

*Presto*

*Andante con moto, ma non troppo*

*Alla danza tedesca (Allegro assai)*

*Cavatina (Adagio molto espressivo)*

*Finale (Allegro)*

MARJORIE LAVERS

GRANVILLE JONES

*Gowland Harrison Scholar*

DAVID BELLMAN

MARGARET PIGGOTT

Ex-ident

CERT-RAND PIANOFORTE

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generously in forgoing the fees to which they are  
entitled.

## AD PECAUTIONS

Warning being sounded in the Concert Hall,  
continue the Concert in the basement shelter.







# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD. LONDON, N.W.1

## REVIEW WEEK—LENT TERM, 1941

Monday, 24th March, at 12 noon.

### A PROGRAMME OF MUSIC FOR TWO PIANOFORTES

BACH—  
HUBERT FOSS "See what His Love can do"  
(Transcribed from Cantata No. 85)

BACH—SAAR Prelude in E (Transcribed from Violin Sonata No. 3)

S. RACHMANINOV \* Second Suite. Op. 17 (1st & 3rd Movements)  
*Introduction*  
*Romance*

WEBER—F. CORDER "Invitation to the Waltz"

DEBUSSY "Lindaraja"

YORK BOWEN  
\* Toccata  
\* Nocturne  
\* Concert Waltz (First Performance)

BACH  
Concerto for two Claviers and Strings.  
(No. 1 in C minor)  
*Allegro*  
*Adagio*  
*Allegro*

YORK BOWEN, F.R.A.M.

HARRY ISAACS, A.R.A.M.

\* Original Compositions for Two Pianofortes

CHAPPELL CONCERT GRAND PIANOFORTES

## STRING ORCHESTRA

### 1st. Violins

Lavers, Marjorie  
Laulund, Jörgen  
Green, Rosemary  
Bloch, Joseph

### 2nd Violins

Scott, Ernest  
Kok, Felix  
Lempfert, Marjorie  
Sauer, Colin

### Violas

Bellman, David  
Pullen Baker, Judy  
Peerless, Mary

### Violoncellos

Piggott, Margaret  
Weil, Terence  
Bor, Sylvia

### Double Bass

Sterling, H. S.

**Conductor :** Siegfried Richards



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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 24th March, 1941, at 3 p.m.

# PROGRAM

BEETHOVEN

SONATA in A, Op. 69, (1st Movement)—

Violoncello & Pianoforte

*Allegro, ma non tanto*

TERENCE WEIL

King George VI Coronation Scholar

KYLA GREENBAUM

SCHUBERT

"Der Wanderer", Op. 4, No. 1.

"An Schwager Kronos", Op. 19, No. 1.

VIVIAN AUBREY

Pianoforte: Peter Cowderoy

BEETHOVEN

SONATA in A flat, Op. 110

(3rd & 4th Movements)—Pianoforte

*Adagio ma non troppo*

*Fuga. Allegro, ma non troppo*

ENID YOUNGMAN

\* JOHN B. McEWEN

SONATA No. 2 in F minor—Violin & Pianoforte

*Allegretto sostenuto*

*Tranquillo—Poco adagio*

*Poco allegro*

*Allegro molto—Tranquillo*

RUTH DAVID

Associated Board Scholar

EDNA HARDING

Townsend Scholar

INTERVAL

\* Ex-Sident

CHAPPELL CONCERT BAND

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AIR-RAID PRECAUTIONS

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# FAMME

\* ARNOLD BAX

"MOY MELL" (An Irish Tone-poem)—

Two Pianofortes

IVEY DICKSON  
Liszt Scholar

JEANNETTE PEARSON  
Henderson Scholar

RONALD SMITH

♦ (Sir Michael Costa Scholar)

CAPRICCIO (MS.)—Violin

JOSEPH BLOCH  
Pianoforte : Ronald Smith

DEBUSSY

"Romance"

"Le Jet d'Eau"

"Green" (Ariettes oubliées, No. 5)

MARIE COUPLAND  
Pianoforte : Basil Bensted

FRANÇOIS POULENC

PASTOURELLE

TOCCATA

PAMELA PETCHEY  
Ada Lewis Scholar

}—Pianoforte

SAINT-SAËNS

TRIO in F, Op. 18 (2nd & 4th Movements)—

Pianoforte, Violin & Violoncello

*Andante—Poco più mosso quasi allegretto*

*Allegro*

JOYCE CHAPMAN

NELLY ANSERMIER

JOY HALL

Bach & Beethoven Scholar

Ex-Sident

RT AND PIANOFORTES

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# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD. LONDON, N.W.1

## REVIEW WEEK—LENT TERM, 1941

Tuesday, 25th March, at 12 noon.

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### "My Musical Work with Debussy"

Miss MAGGIE TEYTE

I. *Fêtes Galantes* (2e recueil)

- a. *Les Ingénus.*
- b. *Le Faune*
- c. *Colloque sentimental*

II. *Trois Chansons de Bilitis.*

- a. *La Flûte de Pan*
- b. *Le Chevelure*
- c. *Le Tombeau des Naiades*

III. *Le Promenoir des deux Amants.*

- a. *Auprès de cette grotte sombre*
- b. *Crois mon conseil, chère Climène*
- c. *Je tremble en voyant ton visage*

IV. a. *De Grève* (Prose Lyrique)

- b. *Ballade des femmes de Paris*

At the Piano :—IVOR NEWTON, Esq.

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CHAPPELL CONCERT GRAND PIANOFORTE







# ROYAL ACADEMY OF MUSIC

REVIEW WEEK—LENT TERM, 1941

Wednesday, 26th March, at 12 noon

## “Bach’s use of the German Chorale in the Church Cantatas”

C. KENNEDY SCOTT, Esq.

### PROGRAMME OF ILLUSTRATIONS

#### CHORALE QUOTATION

- Cantata 70 “Watch ye, pray ye”  
 Recitative (Bass) “Ah, when on that great day”  
 (Chorale on trumpet)

#### CHORAL TYPES OF CHORALE TREATMENT

- Cantata 140 “Sleepers, wake!”  
 (a) Four-part Chorale (finale) “Glory now to Thee be given”  
 (b) Unison Chorale, with independent accompaniment, “Zion hears her watchmen’s voices”  
 Cantata 80 “A Stronghold sure”  
 (c) Opening Chorus (Pachelbel type)  
 Cantata 140 “Sleepers, wake!”  
 (d) Opening Chorus (Choral fantasia type)

#### SOME SOLO TYPES

- Cantata 180 “Soul, array thyself with gladness”  
 (a) Recitative and decorated Chorale with free accompaniment.  
 Solo (Soprano) “Ah, what longing”  
 Cantata 93 “If thou but sufferest”  
 (b) Solo Chorale with interspersed Recitatives (Bass) “What can these anxious cares avail thee?”  
 Cantata 106 “God’s time is the best”  
 (c) Dialogue Chorale (Contralto—The Believer: Bass—The Voice of Christ)  
 “Thou shalt be with Me to-day in Paradise”  
 Cantata 93 “If thou but sufferest”  
 (d) Canonic duet (Soprano and Contralto) “Due time for joy”  
 (Chorale on Cor Anglais)

*Singers:* JOAN WALKER  
 CONSTANCE SHACKLOCK  
 RICHARD SCROGG  
 CLEMENT HARDMAN

*Trumpet:* BERNARD BROWN

*Cor Anglais:* LEONARD BRAIN



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 28th MARCH, 1941

at 3 p.m.

*Conductor :*

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE



# PROGRAM

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THE NATIONAL

BRAHMS

Tragic Overture, Op. 81.

WEBER

"Softly sighing" (Der Freischütz)

ESTELLE APPLIN

Sisselle Wray Scholar

ARNOLD VAN WYK

Performing Right Society Scholar

Concerto (MS.)—Violin and Orchestra

*Lento ma non troppo—Andante—Allegro non troppo*

*Lento assai e stancamente*

*Allegro—Lento—Allegro*

DOREEN CORDELL

Gwynne Kimpton Scholar

INTERVAL

CHAPPELL CONCERT GAN

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AIR-RAID PRECAUTIONS

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The basement will be available for use.

# RAMME

## OMAL ANTHEM

S. RACHMANINOV

Rhapsody on a theme of Paganini, Op. 43—  
Pianoforte and Orchestra

JEAN MACKIE  
Caird Scholar

ELGAR

"Where corals lie"  
"The Swimmer"  
(Sea Pictures, Op. 37, Nos. 4 & 5)  
CONSTANCE SHACKLOCK  
Tuer Scholar

TCHAIKOVSKY

"Casse Noisette" Suite, Op. 71a

- I. Ouverture miniature
- II. Danses caractéristiques
  - (a) Marche. (b) *Danse de la Fée dragée*.
  - (c) *Danse russe, Trepak*. (d) *Danse arabe*.
  - (e) *Danse chinoise*. (f) *Danse des Mirlitons*.
- III. Valse des fleurs

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## 0 PRECAUTIONS

sounded in the Concert Hall, members of the audience  
sheers at York Gate, Regent's Park (2 minutes).  
available for staff and students.



# THE ORCHESTRA

## 1st Violins

✓ Lavers, Marjorie  
✓ Cordell, Doreen  
✓ Ansermier, Nellie  
✓ Bloch, Joseph  
✓ Green, Rosemary  
✓ Halling, Patrick  
✓ Harrison, Eileen  
✓ Jones, Granville  
✓ Laulund, Jorgen  
✓ Phillips, Constance  
✓ Rapaport, Rosemary  
✓ Richards, Siegfried  
✓ Strudwick, Barbara  
Webster, Irene

*W. H. R.*  
*K. H. P.*  
*J. H. C.*

## 2nd Violins

Scott, Ernest  
Stone, David  
David, Ruth  
Hardy, June  
Kok, Felix  
Lempfert, Marjorie  
Litherland, Mildred  
Mountain, Peter  
Packard, Marion  
Sauer, Colin  
Sawyer, Eric  
Tilley, William

*B. H. H.*  
*R. H. H.*

## Violas

Lockyer, James T.  
Bellman, David  
Hughes, Joan  
Jackson, Elza  
Peerless, Mary  
Pullen Baker, Judy  
Popperwell, Stanley  
Quaife, Arthur S.

## Violoncellos

Halling, Peter  
Piggott, Margaret  
Ahrens, Margaret  
Barker, Nancy  
Bor, Sylvia  
Dickson, Ivey  
Fortune, Alice  
Hall, Joy  
Parkinson, Beryl  
Strudwick, Nancy  
Southard, Denis  
Weil, Terence

## Double Basses

Sterling, H. Samuel  
Lotter, Adolf  
Fairfax, Margaret  
Greenish, Doris  
Gray, Charles  
Walton, John

## Flutes

Alwyn, William  
Hewett, Barbara  
Walker, E. Joan

## Piccolo

Alwyn, William

## Oboes

Whittaker, Alec  
Hawkins, Elisabeth  
Maxwell, Michael  
Nicholl, Joan

## Cor Anglais

Whittaker, Alec

## Clarinets

Scott, Henry  
Jones, Mary Emsley  
Latutin, Margaret  
Till, David

## Bass Clarinet

Draper, M. P.

## Bassoons

Knowles, Myra  
Waller, Richard

## Horns

Gregory, C. H.  
Burden, John  
Davidson, Robin  
Flemming, A. L.  
Jacob, Ella Mary

## Trumpets

Eskdale, G.  
Brown, Bernard  
Herron, Hugh

## Trombones

Stead, F. E.  
Scrogg, Richard

## Bass Trombone

Coleman, W. H.

## Tuba

Powell, J. T.

## Timpani

O'Neil, Clarence

## Percussion

Iliff, James  
Lovett, Terence

## Celesta & Pianoforte

Bensted, Basil

## Harp

Mason, Gwendolen  
Isherwood, Cherry

## Organ

Bensted, Basil

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## ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

# Concerto Concert

(with Students of the Conductors' Class,  
under the direction of ERNEST READ, F.R.A.M.)

Duke's Hall

Friday, 4th April, 1941, at 3 p.m.



# PROGE

THE NATIONAL

MENDELSSOHN OVERTURE—"Fingal's Cave," Op. 26

Conductor: HANS WURMANN

SCHUMANN

CONCERTO in A minor, Op. 54  
(1st Movement)—Pianoforte and Orchestra

*Allegro affettuoso*

PEARL BLATCH

Conductor: MICHAEL MAXWELL

WEBER

CONCERTINO, Op. 26—Clarinet and  
Orchestra

*Adagio ma non troppo*

*Thema con Variazioni*

*Allegro*

MARGARET LATUTIN

Conductor: RUTH SAMSONOFF

BRUCH

CONCERTO in G minor, Op. 26 (2nd and  
3rd Movements)—Violin and Orchestra

*Adagio*

*Finale (Allegro energico)*

FELIX KOK

*Broughton Packer Bath Scholar*

Conductor: SIEGFRIED RICHARDS

## INTERVAL

CHAPPELL CONCERTER

The Performing Right Society has granted  
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ended

## AIR-RAID PEC

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The basement will be available

# E A M M E

## IONAL ANTHEM

BEETHOVEN

CONCERTO No. 5, in E flat, Op. 73  
(1st Movement)—Pianoforte and Orchestra

*Allegro*

CHERRY ISHERWOOD

*Elizabeth Stokes Scholar*

Conductor: ERIC SAWYER

MENDELSSOHN

DUET—"What have I to do with thee?"  
(Elijah)

JOAN TAYLOR

CLEMENT HARDMAN

Conductor: SIEGFRIED RICHARDS

DVOŘÁK

"Waldesruhe"—Violoncello and Orchestra

JOY HALL

*Bach and Beethoven Scholar*

Conductor: ERIC SAWYER

BACH

CONCERTO, No. 1 in C minor—Two  
Claviers and Strings

*Allegro*

*Adagio*

*Allegro*

BETTY MILLS

JAMES ILIFF

*Henderson Scholar*

Conductor: SIEGFRIED RICHARDS

## ERT GRAND PIANOFORTES

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## PRECAUTIONS

seated in the Concert Hall, members of the audience  
will alight at York Gate, Regent's Park (2 minutes).  
seats available for staff and students.

# THE ORCHESTRA

## 1st Violins

Stone, David  
Wykes, Monica  
Collier, Dorothy  
Comley, Norah  
Fortune, Zella  
Freeman, Leslie  
Lempfert, Marjorie  
Longmore, Sabine  
Palmer, Leslie  
Randall, Joy  
Rodrigo, Eileen  
Tilley, William

## 2nd Violins

Mountain, Peter  
Hardy, June  
Berlowitz, Eva  
Brown, Margaret  
Dunning, Audrey  
Eggleton, Betty  
Field, Vaynka  
Hoskin, Mary  
Nightingale, Ruth  
Weston, Muriel  
Wilkins, Joy

## Violas

Peerless, Mary  
Pullen Baker, Judy  
Cooper, Elizabeth  
Popperwell, Stanley  
Slarke, Patricia

## Violoncellos

Ahrens, Margaret  
Barker, Nancy  
Eden, Mollie  
Hall, Joy  
Kingsley, Dorothy  
Meen, Joan  
Parkinson, Beryl  
Roberts, Branwen  
Strudwick, Nancy

## Double Basses

Sterling, H. S.  
Greenish, Doris

## Flutes

Walker, Joan  
Hewett, Barbara  
Packard, Marion

## Oboes

Brain, Leonard  
Maxwell, Michael  
Nicholl, Joan

## Clarinets

Jones, Mary Emsley  
Mills, Betty  
Strudwick, Barbara  
Till, David  
Young, Florence

## Bassoons

Knowles, Myra  
Surovich, M.

## Horns

Burden, John  
Bensted, Basil  
Davidson, Robin  
Jacob, Ella Mary

## Trumpets

Ellison, Sidney  
Egan, Denis

## Timpani

Lovett, Terence



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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

# CHORAL CONCERT

*Under the direction of*

ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 28th MAY, 1941

at 3 p.m.

# PROGLA

ORLANDO di LASSO "Oculus non vedit" (à 2)

"Adoramus Te" (à 3)

PALESTRINA "Hodie Christus natus est" (à 4)

PACHELBEL

CLÉRAMBAULT

Chorale Prelude—"Vater unser" } Organ  
Prelude

BASIL BENSTED

(Henry Smart Scholar)

BRAHMS

Psalm XIII, Op. 27.

Organ: BASIL BENSTED

BACH

Trio-Sonata No. 3 in D minor (2nd & 3rd

*Adagio e dolce: Vivace* Movements)—Organ

MICHAEL HOWARD

(Threlfall Scholar)

RHEINBERGER

Mass in E flat, Op. 155

(with accompaniment of Strings and Organ)

Organ: MICHAEL HOWARD

INTERVAL

At the Pianoforte: PETER

\*.Ex-hiden

CHAPPELL CONCERT RAN

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and the concert-givers desire to thank the comp  
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AIR-RAID RECA

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# GLAMME

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R. VAUGHAN  
WILLIAMS

"Where is the home for me?"

GODFREY  
SAMPSON \*

"Dirge for Fidele"

"Daybreak"

MOZART

Quintet from "The Magic Flute" (Act I)

JOAN TAYLOR BETTY SAGON

RUTH BOWMAN

IVOR SAMUEL CLEMENT HARDMAN

*Pianoforte* : CHERRY ISHERWOOD

GRANVILLE  
BANTOCK \*

"From Asia, from the Dayspring that uprises"

"Will they ever come to Me, ever again?"

"Weave ye the Dance"

(Nos. 1, 3 and 4 of Five Choral Songs and  
Dances from the "Bacchae" of Euripides)

ELGAR

"The Snow" } —Op. 26.  
"Fly, singing bird" }

(with accompaniment of Sirings and Pianoforte)

PETER COWDEROY

Ex-President

ERT RAND PIANOFORTE

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## AD RECAUTIONS

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lic sellers at York Gate, Regent's Park (2 minutes).  
available for staff and students.



## STRING ORCHESTRA

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### *First Violins*

Laulund, Jörgen  
Green, Rosemary  
Harrison, Eileen  
Jones, Granville  
Kok, Felix

### *Violas*

Pullen Baker, Judy  
Peerless, Mary  
Bellman, David  
Irvine-Fortescue, Virginia

### *Second Violins*

Scott, Ernest  
Stone, David  
Lempfert, Marjorie  
Tilley, William

### *Violoncellos*

Bor, Sylvia  
Strudwick, Nancy  
Parkinson, Beryl  
Eden, Mollie

### *Double Bass*

Greenish, Doris



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 9th June, 1941. at 3 p.m.

# PROGRAM

FRANK BRIDGE

QUARTET in E minor—

Two Violins, Viola and Violoncello

*Adagio—Allegro appassionato*

*Adagio molto*

*Allegretto grazioso*

*Allegro agitato—Allegro moderato*

MARJORIE LAVERS

DAVID BELLMAN

FELIX KOK

SYLVIA BOR

*Broughton Packer Bath Scholar*

*Middlesex County Scholar*

DARIUS MILHAUD

"Chant d'Amour"

"Chant de Résignation"

"Chant de Forgeron"

} —Poèmes Juifs

RUTH M. BOWMAN

*Pianoforte: Manuel Frenkel*

ERNEST BLOCH

"Three Landscapes"—

Two Violins, Viola and Violoncello

The North (*Moderato molto*)

The Alps (*Allegretto*)

Tongataboo (*Allegro*)

JÖRGEN LAULUND

DAVID BELLMAN

ERNEST SCOTT

ALICE FORTUNE

*City of Wakefield Scholar*

INTERVAL

CHAPPELL CONCERT GUILD

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AIR-RAID PRECAUTIONS

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# RAMME

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DVOŘÁK

QUARTET in E flat, Op. 87—

Pianoforte, Violin, Viola and Violoncello

*Allegro con fuoco*

*Lento*

*Allegro moderato, grazioso—Un pochettino*

*piu mosso*

*Finale (Allegro ma non troppo)*

JOYCE HEDGES

DAVID BELLMAN

*Associated Board Scholar*

NELLY ANSERMIER

JOY HALL

*Bach Scholar*

T GUND PIANOFORTE

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## PRECAUTIONS

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during the Concert in the basement shelter.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 17th JUNE, 1941

at 3 p.m.

*Conductor :*

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

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## Overture—"The Magic Flute"

### Senta's Ballad ("The Flying Dutchman")

ETHEL LYON

Concerto in A minor, Op. 33—

PETER HALLING

## Two Polovtsian Dances ("Prince Igor")

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ended.

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The basement will be available



# FAMME

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## TICAL ANTHEM

 MOZART

Concerto in A, K. 488—Pianoforte  
and Orchestra

*Allegro*

*Andante*

*Presto*

IVEY DICKSON

Liszt Scholar

R. VAUGHAN WILLIAMS Songs of Travel (Part I)

"The Vagabond"

"Bright is the ring of words"

"The Roadside Fire"

CLEMENT HARDMAN

  
 ELGAR

Variations on an original theme, Op. 36.  
("Enigma")

## ERT AND PIANOFORTE

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## AND PRECAUTIONS

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lic sisters at York Gate, Regent's Park (2 minutes).  
e available for staff and students.

# THE ORCHESTRA

## 1st Violins

Lavers, Marjorie  
Cordell, Doreen  
Ansermier, Nellie  
David, Ruth  
Green, Rosemary  
Halling, Patrick  
Harrison, Eileen  
Jones, Granville  
Kok, Felix  
Laulund, Jörgen  
Nicholson, Sheila  
Palmer, Leslie  
Pearson, Jeannette  
Rapaport, Rosemary  
Strudwick, Barbara

## 2nd Violins

Scott, Ernest  
Stone, David  
Hardy, June  
Lempfert, Marjorie  
Litherland, Mildred  
Mountain, Peter  
Packard, Marion  
Randall, Joy  
Rodrigo, Eileen  
Sauer, Colin  
Sawyer, Eric  
Simpson, Aurora  
Taylor, Audrey  
Tilley, William

## Violas

Lockyer, James T.  
Bellman, David  
Cooper, Elizabeth  
Hughes, Joan  
Jackson, Elza  
Peerless, Mary  
Pullen Baker, Judy  
Popperwell, Stanley  
Quaife, Arthur S.

## Violoncellos

Halling, Peter  
Weil, Terence  
Ahrens, Margaret  
Barker, Nancy  
Bor, Sylvia  
Fortune, Alice  
Hall, Joy  
Parkinson, Beryl  
Strudwick, Nancy  
Southard, Denis

## Double Basses

Lotter, Adolf  
Blackwell, T.  
Fairfax, Margaret  
Greenish, Doris  
Gray, Charles  
Walton, John

## Flutes

Walker, Edward  
Morris, Gareth  
Walker, E. Joan

## Piccolo

Walker, Edward

## Oboes

Black, John  
Dobson, Michael  
Nicholl, Joan  
Whitaker, J. W.

## Cor Anglais

Whitaker, J. W.

## Clarinets

Scott, Henry  
Latutin, Margaret  
Till, David

## Bassoons

Waller, Richard  
James, C.

## Contra Bassoon

Penn, A.

## Horns

Gregory, C. H.  
Bradley, Francis  
Burden, John  
Davidson, Robin  
Engel, Paul  
Jacob, Ella-Mary

## Trumpets

Brown, Bernard  
Egan, Denis  
Herron, Hugh  
Wiggins, Bramwell

## Trombones

Stead, F. E.  
Scrogg, Richard

## Bass Trombone

Coleman, W. H.

## Tuba

White, F. E.

## Timpani

O'Neil, Clarence  
Lovett, Terence

## Percussion

Bensted, Basil  
Hooper, Alan  
Iliff, James  
Lovett, Terence  
Wurmann, Hans

## Harps

Frossard, Mignon  
Isherwood, Cherry

## Organ

Bensted, Basil



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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

# STUDENTS' RECITAL

DUKE'S HALL

Monday, 7th July, 1941 at 3 p.m.



# PROGRAM

BRAHMS

TRIO in B, Op. 8 (1st Movement)—

Pianoforte, Violin & Violoncello

*Allegro con moto*

JOAN HUGHES

L.C.C. Scholar

ERNEST SCOTT

City of Wakefield Scholar

ALICE FORTUNE

LISZT

"Schwebe, schwebe, blaues Auge"

"Die Lorelei"

ESTELLE APPLIN

Sisselle Wray Scholar

Pianoforte: Jean McLeod

BRAHMS

SONATA in D minor, Op. 108

(2nd & 3rd Movements)—Violin & Pianoforte

*Adagio*

*Un poco presto e con sentimento*

GRANVILLE JONES

Gowland Harrison Scholar

CHERRY ISHERWOOD

Elizabeth Stokes Scholar

LISZT

"Sonetto 123 del Petrarca" (2me Année)

"Les Jeux d'eaux à la Villa d'Este" (3me Année)

(Années de Pèlerinage)—Pianoforte

JOYCE CHAPMAN \*

INTERVAL

\* Ex-Sident

CHAPPELL CONCERT RAN

The Performing Right Society has granted free per-  
and the concert-givers desire to thank the compo-  
of the music performed for their generosity in  
entitled.

AIR-RAID MECA

In the event of a special air-raid warning b-  
arrangements have been made to continue th

# FAMME

\* ARNOLD BAX

SONATINA—Violoncello & Pianoforte

*Allegro risoluto*

*Andante*

*Moderato*

JOY HALL

Bach Scholar

BASIL BENSTED

CHERRY ISHERWOOD  
(Student)

"A poplar and the moon" }—(MSS.)  
"Vision" }

JOAN TAYLOR

Pianoforte: Cherry Isherwood

IRIS GREEP  
(Student)

SONATA in G—Viola & Pianoforte—(MS.)

*Allegro con brio*

*Alla barcarola*

*Allegro appassionato*

DAVID BELLMAN

IRIS GREEP

\*GRANVILLE BANTOCK "Evening Song" (Sappho)

"A Feast of Lanterns" (Songs from the Chinese)

CONSTANCE SHACKLOCK

Tuer Scholar

Pianoforte: Mildred Litherland

\* B. J. DALE

SONATA in D minor, Op. 1 (1st Movement)

*Allegro deciso*

—Pianoforte

RONALD B. SMITH

Ex-Sident

RT RAND PIANOFORTE

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R.A.M.

350. 6/41.





8

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

Informal Performance

of

Opera Repertory

by Students of the Opera Class

*Under the direction of :*

FREDERIC AUSTIN, Hon. R.A.M.

---

Wednesday, 16th July, 1941 at 3 p.m.

# PROGRAMME

---

I. MOZART "**The Marriage of Figaro**" (*Scene from Act II*)

*Susanna* : Marie Coupland  
*Cherubino* : Betty Sagon  
*The Countess* : Christine Parsons  
*Scene* : *The Countess's Boudoir*

II. MOZART "**The Magic Flute**" (*Quintet from Act I*)

*Tamino* : Ivor Samuel  
*Papageno* : Clement Hardman  
*Three Ladies* :— { Joan Taylor  
                              { Ruth Bowman  
                              { Betty Sagon  
*Scene* : *A barren landscape*

III. WEBER "**The Marksman**" (**Der Freischütz**)  
(*Scene from Act II*)

*Aennchen* : Jean Pantlin  
*Agathe* : Estelle Applin  
*Scene* : *A hunter's lodge*

IV. WAGNER "**Tannhäuser**" (*Scene from Act III*)

*Elisabeth* : Ethel Lyon  
*Wolfram* : Clement Hardman  
*Scene* : *Before a wayside shrine*

V. VERDI "**Othello**" (*Scene from Act IV*)

*Desdemona* : Joan Taylor  
*Emilia* : Ruth Bowman  
*Scene* : *Desdemona's bedroom*

VI. PUCCINI "**La Bohème**" (*Scene from Act IV*)

*Rudolph* : Ivor Samuel  
*Marcel* : Clement Hardman  
*Scene* : *An attic in Montmartre*

The Accompaniments have been specially arranged by the following students :—

- |   |  |
|---|--|
| I. Iris Greep ( <i>Two Pianos</i> )                         | II. Peter Cowderoy ( <i>Two Pianos</i> )                               |
| III. Barbara Rawling ( <i>Two Pianos</i> )                  | IV. Margaret Hubicki<br>( <i>Two Pianos, string quintet and Harp</i> ) |
| V. Arnold van Wyk ( <i>Two Pianos and string sextet</i> )   |  |
| VI. Manuel Frenkel ( <i>Two Pianos and string quintet</i> ) |  |

*Violins:* Nelly Ansermier and Jörgen Laulund

*Violas:* Judy Pullen Baker and Mary Peerless

*Violoncellos*: Peter Halling and Joy Hall

*Harp:* Mignon Frossard

*Pianofortes*: Cherry Isherwood and Manuel Frenkel

*Conductor:* ERIC SAWYER

*Stage Manager:* ERIN TOSI

Costumes by Nathan

## Wigs by "Bert"

Furniture by the Old Times Furnishing Company

Lighting effects by Clive W. Black

CHAPPELL CONCERT GRAND PIANOFORTES

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## AIR RAID PRECAUTIONS

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The basement will be available for staff and students.



R.A.M.

350. 7/41.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

---

THE R.A.M. NEW MUSIC SOCIETY

---

Invitation Concert of  
MODERN CHAMBER MUSIC

---

DUKE'S HALL

Thursday, 17th July, 1941 at 5 p.m.

---

MICHAEL HEAD (**Baritone**)

WINIFRED SMALL (**Violin**)

KEITH CUMMINGS (**Viola**)

FLORENCE HOOTON (**Cello**)

ALAN BUSH (**Pianoforte**)

---

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The basement will be available for staff and students.

THIS PROGRAMME ADMITS TO THE CONCERT

R. A. M. NEW MUSIC SOCIETY

Thursday, 17th July, 1941

at 5 pm.

JOHN IRELAND  
(b 1879)

- **We'll to the woods no more** (A. E. Housman)  
(Cycle for Voice and Piano)

**We'll to the woods no more**  
**In Boyhood**  
**Spring will not wait (Piano solo)**

MICHAEL HEAD  
(b 1900)

- **You cannot dream things lovelier** (Humbert Wolfe)

PETER WARLOCK  
(1894-1930)

- **The Fox** (Bruce Blunt)

MICHAEL HEAD  
(to his own accompaniment)

ARNOLD SCHÖNBERG  
(b. 1874)

**Nine Songs from "Das Buch der hängenden Gärten"**  
(Cycle for Voice and Piano) (Op. 15)  
(The Original text by Stefan George translated by Nancy Bush)

MICHAEL HEAD  
ALAN BUSH

ALAN BUSH  
(b 1900)

- **Quartet for Violin, Viola, Violoncello and Piano,**  
*Con moto moderato* (Op. 5)

*Allegro vivace*

*Lento—Andante semplice—Allegro moderato*

WINIFRED SMALL  
KEITH CUMMINGS  
FLORENCE HOOTON  
ALAN BUSH



PROGRAMME

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INFORMAL DRAMA PERFORMANCE

Tuesday, 22nd July, 1941, at 2.30 p.m.

"MIRROR TO ELIZABETH"

by T.B. Morris

Dramatis Personae:

Elizabeth Trentham	CHRISTINE PARSONS
Elizabeth Throckmorton	DIANA BUDD
Page	SONIA WHITE
Mary Howard	JEAN DICKSON
Mary Radcliffe	JOYCE ROBINSON
Elizabeth - Queen of England	MARGARET ROYLE

The Scene takes place in a room in the Palace at Westminster, on a morning at the end of July, 1588.

INTERVAL OF TEN MINUTES

"THE SHADOW PASSES"

by Mabel Constanduros & Howard Agg

Christina Winterton	JOYCE ROBINSON
Edith Marsh (her sister)	MARGARET ROYLE
Ellen (a little maid)	SONIA WHITE
Mercia Trent (a neighbour)	JEAN DICKSON
Gwendolen Ree (Carol's friend)	CHRISTINE PARSONS
Carol Marsh (Edith's daughter)	DIANA BUDD

The Scene takes place in the sitting-room of Edith Marsh's cottage on the borders of the New Forest.

Time: A winter evening.

---

Stage Managers - Joyce Robinson and Diana Budd.

Costumes by L.H. Nathan. Wigs by "Bert".

Musical interludes by Peggy Hubicki and Sheila Nicholson.

The plays produced by ALBAN JEYNES, A.R.A.M.

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# Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

## ANTONIN DVORÁK

(Born 8th September, 1841)

THREE CONCERTS OF CHAMBER WORKS

BY STUDENTS OF THE ENSEMBLE CLASS

UNDER THE DIRECTION OF

HERBERT WITHERS, F.R.A.M.

MONDAYS at 2.30 p.m.

OCTOBER 27th, NOVEMBER 17th, DECEMBER 8th,

1941.

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*THIS PROGRAMME ADMITS TO THE SERIES*

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

*First Concert: Monday, October 27th, at 2.30 p.m.*

QUARTET in G, Op. 106—

1895

Two Violins, Viola and Violoncello

*Allegro*

*Adagio ma non troppo*

*Molto vivace*

*Finale: Andante sostenuto—Allegro con fuoco*

MARJORIE LAVERS

BARBARA STRUDWICK

ROSEMARY GREEN

JOY HALL

TRIO in F minor, Op. 65—

1883

Pianoforte, Violin and Violoncello

*Allegro ma non troppo*

*Allegretto grazioso*

*Poco adagio*

*Finale: Allegro con brio*

IVEY DICKSON Liszt Scholar

DOREEN CORDELL Gwynne Kimpton Scholar

SYLVIA BOR Middlesex County Scholar

---

In previous years, students of the Royal Academy of Music have

The complete String Quartets of

Haydn (1927-1928)

Beethoven (1934)

Two series of Chamber Works by M



Second Concert : Monday, November 17th at 2.30 p.m.

QUARTET in A flat, Op. 105— 1895

Two Violins, Viola and Violoncello

*Adagio ma non troppo—Allegro appassionato*

*Molto vivace*

*Lento e molto cantabile*

*Allegro non tanto*

NELLIE ANSERMIER

SHEILA NICHOLSON

JEANNETTE PEARSON Henderson Scholar

ALICE FORTUNE

BIBLICAL SONGS, Op. 99 (Nos. 4 & 5) 1894

" God is my shepherd "

" I will sing new songs of gladness "

CLEMENT HARDMAN

Organ : MICHAEL HOWARD

SEXTET in A, Op. 48— 1878

Two Violins, Two Violas and Two Violoncellos

*Allegro moderato*

*Dumka (Elegie) : Poco allegretto*

*Furiant : Presto*

*Finale : (Theme and variations) :*

*Allegretto grazioso, quasi andantino*

GRANVILLE JONES Gowland Harrison Scholar

DAVID STONE

JUDY PULLEN BAKER Ada Lewis Scholar

MARY PEERLESS

NANCY BARKER Ada Lewis Scholar

NANCY STRUDWICK Ada Lewis Scholar

Musicians have performed the following series of Chamber Works:

The complete Chamber Works of

Brahms (1935) Schubert (1936) Dvorak (1937)

works by Mozart (1938 and 1940).

*Third Concert : Monday, December 8th, at 2.30 p.m.*

QUINTET in E Flat, Op. 97—

1893

Two Violins, Two Violas and Violoncello

*Allegro non tanto*

*Allegro vivo*

*Larghetto con variazioni*

*Finale : Allegro giusto*

NELLIE ANSERMIER

FELIX KOK Broughton Packer Scholar

JEANNETTE PEARSON Henderson Scholar

JUDY PULLEN BAKER Ada Lewis Scholar

IVEY DICKSON Liszt Scholar

Quintet in A, Op. 81—

1887

Pianoforte, Two Violins, Viola and Violoncello

*Allegro, ma non tanto*

*Dumka : Andante con moto*

*Scherzo (Furiant) : Molto vivace*

*Finale : Allegro*

JOYCE RIDDLE Essex County Scholar

MARJORIE LAVERS

MARJORIE LEMPFERT

ROSEMARY GREEN

JOY HALL

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CHAPPELL CONCERT GRAND PIANOFORTE

---

AIR-RAID PRECAUTIONS

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

---

Invitation Concert of  
Modern Organ & Vocal Music

---

DUKE'S HALL

Thursday, 23rd October, 1941, at 2.30 p.m.

---

ARNOLD RICHARDSON (**Organ**)

WILLIAM PARSONS (**Bass**)

THIS PROGRAMME ADMITS TO THE CONCERT



# R.A.M. NEW MUSIC SOCIETY

Thursday, 23rd October, 1941 at 2.30 p.m.

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LENNOX BERKELEY - **Impromptu**

RALPH

VAUGHAN-WILLIAMS **Chorale-Prelude on the Welsh  
Hymn Tune "Rhosy Medre"**

ROGER DUCASSE - **Pastorale**

*Organ:* ARNOLD RICHARDSON

LEO SOWERBY - **Three Psalms for Voice & Organ**

*Bass:* WILLIAM PARSONS

*Organ:* ARNOLD RICHARDSON

MARCEL DUPRE - **Second Symphony, Op. 26**

*Preludio*

*Intermezzo*

*Toccata*

*Organ:* ARNOLD RICHARDSON

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**The next Concert given by the R.A.M. New Music Society  
will take place on Thursday, November 20th 1941, at 2.30 p.m.**

## AIR RAID PRECAUTIONS

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 6th November, 1941 at 2.30 p.m.

# PROGRAM

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## SCHUBERT

QUARTET in A minor, Op. 29—

Two Violins, Viola and Violoncello

*Allegro ma non troppo*

*Andante*

*Menuetto. Allegretto*

*Allegro moderato*

RUTH DAVID *Associated Board Scholar*

JUNE HARDY

JEANNETTE PEARSON *Henderson Scholar*

NANCY BARKER *Ada Lewis Scholar*

## HOLST

"The Heart worships"

"Maruts" (Stormclouds), Op. 24, No. 3

(Hymns from the 'Rig Veda', Group 1)

BETTY SAGON *Ada Lewis Scholar*

*Pianoforte*: Joan Taylor

## BRAHMS

Variations and Fugue on a Theme of  
Handel, Op. 24—Pianoforte

PAMELA PETCHEY *Ada Lewis Scholar*

## INTERVAL

CHAPPELL CONCERT CAN

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AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being issued, the arrangements have been made to continue the concert.



# RAMME

---

FRANCK

QUINTET in F minor—Pianoforte,

Two Violins, Viola and Violoncello

*Molto moderato quasi lento—Allegro*

*Lento, con molto sentimento*

*Allegro non troppo ma con fuoco*

DAVID TILL *Ada Lewis Scholar*

COLIN SAUER *Associated Board Scholar*

BARBARA STRUDWICK

JUDY PULLEN BAKER *Ada Lewis Scholar*

BERYL PARKINSON *L.C.C. Senior County Scholar*

RT AND PIANOFORTE

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## DO PRECAUTIONS

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# Royal Academy of Music

## DUKE'S HALL

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The following LECTURES, etc., have been arranged for  
REVIEW WEEK  
MICHAELMAS TERM, 1941  
from 1st to 5th DECEMBER

---

### MONDAY, 1st DECEMBER

- ✓ 12 noon AN ADDRESS BY THE PRINCIPAL  
2.30 p.m. STUDENTS' RECITAL

### TUESDAY, 2nd DECEMBER

- ✓ 10.30 a.m. "Method in Practising"—Miss MARJORIE HAYWARD, *F.R.A.M.*  
✓ 12 noon "Musical Audiences"—ARTHUR BLISS, Esq., *Hon. R.A.M.*  
2 p.m. ORCHESTRAL REHEARSAL

### WEDNESDAY, 3rd DECEMBER

- 10.30 a.m. "Words and Music"—MARCUS THOMSON, Esq., *F.R.A.M.*  
12 noon "Production"—ROBERT ATKINS, Esq.

### THURSDAY, 4th DECEMBER

- 10.30 a.m. "Fugue as a Vehicle for Expression"—  
J. ALBERT SOWERBUTTS, Esq., *M.C., B.Mus., F.R.A.M.*  
12 noon PIANOFORTE RECITAL by Miss MOURA LYMPANY, *A.R.A.M.*

### FRIDAY, 5th DECEMBER

- 9.45 a.m. FINAL REHEARSAL for Orchestral Concert  
2 p.m. ORCHESTRAL CONCERT conducted by SIR HENRY J. WOOD, *D.Mus., F.R.A.M., F.R.C.M. (Admission by ticket only).*
- 

Review Week on this occasion is an "open" week. **No** "compulsory" lectures: **no** tickets required. It is hoped that all students will make arrangements to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, *Secretary.*





ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 1st December, 1941, at 2.30 p.m.

# PROGL

BACH—BUSONI

CHACONNE—Pianoforte

BETTY MILLS

Henderson Scholar

MORLEY  
DOWLAND

" Sweet Nymph, come to thy lover "

" Flow not so fast, ye fountains "

" Come again "

(from " Elizabethan Love Songs "

(Set I) arr. Frederick Keel\*)

ELIZABETH COOPER

Middlesex Senior Technical Award

Pianoforte : Michael Howard

NICHOLAS MEDTNER

Three Fairy Tales, in E flat, F minor,  
and E flat : Op. 26, Nos. 1, 3 & 2—Pianoforte

JOYCE HEDGES

Associated Board Scholar

BEETHOVEN

SONATA in A (" Kreutzer "), Op. 47  
(1st movement) —Violin & Pianoforte

*Adagio sostenuto—Presto*

ROSEMARY GREEN

DAVID TILL

Ada Lewis Scholar

## INTERVAL

\* Extrad

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AIR RAID PRE

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arrangements have been made to continue

# FLAMME

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D. SCARLATTI

SONATAS in F, D and G—Pianoforte

MURIEL C. DALE

Henderson Scholar

RIMSKY-KORSAKOV

Arioso "O mighty Tsar" }  
Aria "Gath'ring berries" } "Snegourochka"

EUPHROSYNE GORDON-WILSON

Pianoforte: Margaret Hubicki

R. VAUGHAN WILLIAMS SUITE (Group I, Nos. 1, 2, & 3)—Viola

*Prelude: Carol: Christmas Dance*

JEANETTE PEARSON

Pianoforte: Joyce Chapman

DELIUS

"Twilight fancies"

"Sweet Venevil"

BERNICE JONES

L.C.C. Scholar

Pianoforte: Barbara Rawling

ISZT

"Mephisto Waltz"—Pianoforte

JOYCE RIDDLE

Essex County Scholar

Exudent

RT RAND PIANOFORTE

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# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—MICHAELMAS TERM, 1941

Thursday, 4th December at 12 noon

---

MOURA LYMPANY, A.R.A.M.

SCHUMANN

"Études symphoniques", Op. 13

DEBUSSY

Préludes

"La Cathédrale engloutie" (Book I, No. 10)

"Feux d'artifice" (Book II, No. 12)

S. RACHMANINOV Preludes

Op. 32, No. 5 in G

Op. 32, No. 12 in G sharp minor

Op. 23, No. 3 in B Flat

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BLÜTHNER CONCERT GRAND PIANOFORTE

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12.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 5th DECEMBER, 1941

at 2 p.m.

*Conductor :*

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

Owing to illness, RONALD SMITH is unable to appear today. His place is being taken, at short notice, by DAVID TILL (Ada Lewis Scholar) who will play the 1st Movement (*Allegro moderato*) of BEETHOVEN'S 4th Pianoforte Concerto in G, Op. 58.

Menuet  
Farandole

VERDI

Recit. "È strano!"  
Aria "Ah, fors'è lui"  
(La Traviata, Act I)  
FREDA HART

SAINT-SAËNS

CONCERTO No. 4 in C minor, Op. 44—  
Pianoforte and Orchestra

*Allegro moderato—Andante*  
*Allegro vivace—Andante*  
*Allegro*  
RONALD B. SMITH  
Sir Michael Costa Scholar

I N T E R V A L

CHAPPELL CONCERT RA

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AIR-RAID REC

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The basement will be available



# PROGE

THE NATICNA

BIZET

## SUITE—"L'Arlesienne"

*Prelude (alla marcia)*  
*Alla Minuetto*  
*Adagietto*  
*Menuet*  
*Farandole*

VERDI

Recit. "È strano!"  
Aria "Ah, fors'è lui"  
(La Traviata, Act I)  
FREDA HART

SAINT-SAËNS

## CONCERTO No. 4 in C minor, Op. 44— Pianoforte and Orchestra

*Allegro moderato—Andante*  
*Allegro vivace—Andante*  
*Allegro*  
RONALD B. SMITH  
Sir Michael Costa Scholar

INTERVAL

CHAPPELL CONCERT RA

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and the concert-givers desire to thank the com  
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AIR-RAID REC

In the event of a special air-raid warning being sounded  
are advised to proceed to the nearest public shelter  
The basement will be available

# PROGRAMME

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## NATIONAL ANTHEM

BACH

CONCERTO in E—

Solo Violin, Strings and Organ

*Allegro, Adagio, Allegro assai*

GRANVILLE JONES

Gowland Harrison Scholar

Organ: MICHAEL HOWARD

DVOŘÁK

Quartet: "Quis est homo"

(Stabat Mater, Op. 58)

JOAN TAYLOR

RUTH BOWMAN

IVOR SAMUEL

ERIN TOSI

RIMSKY-KORSAKOV "Caprice Espagnole" Op. 34

*Alborada*

*Variazioni*

*Alborada*

*Scena e canto gitano*

*Fandango asturiano*

HERBERT AND PIANOFORTE

granted free permission for the use of its repertoire.  
Thank the composers and the owners of the copyright  
for their generosity in forgoing the fees to which they are  
entitled.

## ADDITIONAL PRECAUTIONS

When seated in the Concert Hall, members of the audience  
will be asked to alight at York Gate, Regent's Park (Two minutes).  
This is available for staff and students.

# THE ORCHESTRA

## 1st Violins

Ansermier, Nellie  
Cordell, Doreen  
Bloch, Joseph  
David, Ruth  
Green, Rosemary  
Halling, Patrick  
Harrison, Eileen  
Howe, Leslie  
Jones, Granville  
Kok, Felix  
Laulund, Jørgen  
Lempfert, Marjorie  
Nicholson, Sheila  
Palmer, Leslie  
Sauer, Colin  
Strudwick, Barbara

## 2nd Violins

Stone, David  
Litherland, Mildred  
Bowe, Ella  
Comley, Norah  
Eggleton, Betty  
Freeman, Leslie  
Hardy, June  
Kirkland, John  
Longmore, Sabine  
Mountain, Peter  
Mullings, Gwendoline  
Rodrigo, Eileen  
Sawyer, Eric  
Scott, Shirley  
Simpson, Aurora  
Tilley, William

## Violas

Quaife, Arthur S.  
Peerless, Mary  
Grainger, Eileen  
Havord, Charles  
Irvine-Fortescue,  
Virginia  
Pearson, Jeannette  
Peel, Sylvia  
Pullen Baker, Judy  
Popperwell, Stanley  
Shingles, Cecil

## Violoncellos

Bor, Sylvia  
Hall, Joy  
Ahrens, Margaret  
Barker, Nancy  
Eden, Mollie  
Fortune, Alice  
Parkinson, Beryl  
Rhodes, Josephine  
Strudwick, Nancy  
Southard, Denis

## Double Basses

Sterling, H. Samuel  
Greenish, Doris  
Blackwell, T.  
Fairfax, Margaret  
Gray, C. H.  
Payne, C. L.

## Flutes

Walker, Edward  
Green, Dorothy  
Honner, Derek  
Packard, Marion

## Piccolo

Walker, Edward

## Oboes

Whittaker, Alec  
Dobson, Michael  
Field, John  
Nicholl, Joan

## Cor Anglais

Whittaker, Alec

## Clarinets

Anderson, G. W.  
Coyle, Joseph  
Scott, Henry  
Till, David

## Bassoons

Penn, A.  
Waller, Ronald  
Surovich, M.

## Horns

Gray, R. V.  
Cousins, Farquharson  
Davidson, Robin  
Engel, Paul  
Jacob, Ella-Mary

## Trumpets

Eskdale, G. S.  
Brown, Bernard  
Egan, Dennis  
Wiggins, Bramwell  
Wild, A.

## Trombones

Scrogg, Richard  
Stead, F. E.

## Bass Trombone

Rowsell, David

## Tuba

Powell, J. T.

## Timpani

O'Neil, Clarence  
Lovett, Terence

## Percussion

O'Neil, Clarence  
Balkwill, Bryan  
Bowman, Aubrey  
Lovett, Terence  
Moskalyk, William  
Schützer-Weissmann,  
John

## Harp

Frossard, Mignon

## Organ

Howard, Michael



40.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT  
OF  
STUDENTS' COMPOSITIONS

DUKE'S HALL

Wednesday, 10th December, 1941 at 2.15 p.m.



# PROGRA

GEORGE HANKIN

\* **QUARTET** in D minor (1st Movement)—

Two Violins, Viola and Violoncello

*Allegro*

JEAN BUSH

"Lullaby"

"When June is come"

ELIZABETH DALL

Caird Scholar

Pianoforte : Daphne Ibbott

JAMES ILIFF

Macfarren Scholar

\* **Theme and Variations**—Oboe, Two Violins,

Viola and Violoncello

Oboe : MICHAEL DOBSON

Sterndale Bennett Scholar

ARNOLD van WYK

Performing Right

Society Scholar

\* **Five Elegies**—Two Violins, Viola and Violoncello

*Assai lento*

*Allegro feroce*

*Adagio (senza tempo e parlante)*

*Allegretto*

*Allegro non tanto*

## INTERVAL

\* These items are played by the Rehearsal Quartet, NELL ALLEN  
and JOY HALL, and have been rehearsed under the direction of the

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CHAPPELL CONCERT GRAMMAR

### AIR RAID REC

In the event of a special air-raid warning being sounded  
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# F.A.M.M.E

EDNA HARDING

\* Theme and Variations—Oboe, Two Violins,  
Viola and Violoncello

Oboe: MICHAEL DOBSON

Sterndale Bennett Scholar

DAVID E. STONE

Blumenthal Scholar

\* Quartet in A minor (2nd & 1st movements)—  
Two Violins, Viola & Violoncello

*Lento tranquillo*

*Moderato con moto*

IRIS GREEP

" Rain "

" The Thought "

ESTELLE APPLIN

Sisselle Wray Scholar

Pianoforte: Margaret Hubicki

BARBARA RAWLING \* Quartet (2nd & 3rd Movements)—Two Violins,  
Viola and Violoncello

*Andante molto sereno—Fuga (Poco piu mosso)*

*Scherzo (Allegro fantastico)*

RONALD B. SMITH

Sir Michael Costa Scholar

\* Canon, Arioso, Scherzetto and Pastorale—

Flute, Two Clarinets, Bassoon, Two Violins,  
Viola and Violoncello

Flute: DEREK HONNER

Clarinets: JOSEPH COYLE

Walter Stokes Orhestral Scholar

HENRY SCOTT

Bassoon: RONALD WALLER

ELL ANSERMIER, GRANVILLE JONES, ROSEMARY GREEN  
under the direction of HERBERT WITHERS, F.R.A.M.

HERBERT GRAND PIANOFORTE

## PRECAUTIONS

seated in the Concert Hall, members of the audience  
should arrive at York Gate, Regent's Park (2 minutes).  
Arrangements available for staff and students.

R A.M.  
300 12/41.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

Informal  
Orchestral Concert

with Students of the Conductors' Class,  
under the direction of ERNEST READ, F.R.A.M.

DUKE'S HALL

Friday, 12th December, 1941, at 11.30 a.m.



# PROGR

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THE NATION

MOZART

Overture—"Il Seraglio"

Conductor: LESLIE B. HOWE

BEETHOVEN

Concerto No. 1 in C, Op. 15

(1st movement)—Pianoforte and Orchestra

*Allegro con brio*

PRISCILLA STONER

Associated Board Scholar

Conductor: KURT B. KOPPEL

GRIEG

"The Death of Åse"

"Anitra's Dance"

(Nos. 2 & 3 from "Peer Gynt" Suite No. 1, Op. 23)

Conductor: RUTH SAMSONOFF

## INTERVAL

CHAPPELL CONCERT G

The Performing Right Society has granted  
and the concert-givers desire to thank the  
of the music performed for their generosity  
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### AIR-RAID PR

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# GRAMME

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## NATIONAL ANTHEM

CUI

"Cantabile", Op. 36, No. 2—

Violoncello and Orchestra

MOLLIE EDEN

HAYDN

Recit. "O welcome now"

Air "O how pleasing to the senses"

(The Seasons, Part II—Summer)

MARGARET KAIN

BEETHOVEN

Symphony No. 2 in D, Op. 36

*Adagio molto—Allegro con brio*

*Larghetto*

*Scherzo (Allegro) & Trio*

*Allegro molto*

Conductors: ERIC SAWYER (1st & 2nd Movements)

CLEMENT BOWMAN (3rd & 4th Movements)

## CONCERT GRAND PIANOFORTE

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generosity in forgoing the fees to which they are  
entitled.

## STANDARD PRECAUTIONS

ing sounded in the Concert Hall, members of the audience  
public shelters at York Gate, Regent's Park (Two minutes).  
be available for staff and students.



# THE ORCHESTRA

## 1st Violins

- Wykes, Monica
- Eggleton, Betty
- Brown, Margaret
- Collier, Dorothy
- Comley, Norah
- Evans, Margaret
- Fortune, Zella
- Freeman, Leslie
- Kirkland, John
- Longmore, Sabine
- Woodhouse, Francesca
- Wynne Jones, Esperance

## 2nd Violins

- Litherland, Mildred
- Hoskin, Mary
- Berlowitz, Eva
- Brown, Jean
- Chester, Faith
- Cormack, Joan
- Field, Vaynka
- Heaton, Susan
- Maw, Kathleen
- Nicholl, Cecily
- Nightingale, Ruth
- Smith, Patricia
- Weston, Muriel

## Violas

- Cooper, Elizabeth
- Irvine-Fortescue, Virginia
- Carter, Suzanne
- Cleaver, Eileen
- Enion, Doreen
- Naismith, Norah
- Slarke, Patricia
- Wiley, Mary

## Violoncellos

- Eden, Mollie
- Meen, Priscilla
- Blatch, Pearl
- Bond, Dorothy
- Carwithen, Doreen
- Kingsley, Dorothy
- Kok, Alexander
- Roberts, Branwen
- Simpson, Honor
- Vigay, Dennis
- ~~Wiley, Muriel~~

## Double Bass

- Sterling, H. Samuel

## Flutes

- Green, Dorothy
- ~~Packard, Marion~~

## Oboes

- Baines, Keith
- Dobson, Michael
- Goldman, Victor
- Nicholl, Joan

## Clarinets

- Lupton, Patricia
- Brown, Mollie
- Dale, Muriel
- Mills, Betty

## Bassoons

- ~~Waller, Ronald~~
- Surovich, M.

## Trumpets

- Egan, Dennis
- Wiggins, Bramwell

## Horns

- Engel, Paul
- Davidson, Robin

## Timpani

- Lovett, Terence

## Percussion

- ~~Bowman, Clement~~
- ~~Catterall, Yvonne~~
- ~~Moskalyk, William~~

R A.M.

250 12/41.